

# Pavlos Christodoulou

Maker/Trainer passionate about arts education and working with young people in creative ways, creating spaces for their voices to be heard both in and out of education settings. I am particularly interested in working with students exploring live art and multidisciplinary performance practices, as well as working in settings with a community/political focus.



## EDUCATION

### **MA - The Royal Central School of Speech and Drama**

October 2016 -September 2018

- MA - Actor Training and Coaching (Distinction)
- Research in Live Art Pedagogy in relation to Feminist Epistemology and Radical Pedagogy

### **BA - University College London**

September 2012 - August 2015

- BA - Philosophy, UCL (2:1)
- Active Member of UCLU Drama Society (Secretary 2013/14, External Co-ordinator 2014/15)
- Awarded Arts Centenary Colours

### **Wallington County Grammar School**

September 2005- July 2012

- A Levels - English, Philosophy, Maths (AAA)
- AS Levels- English, Philosophy, Maths, Physics, Classics (AAAAA)
- GCSEs: 9 A\*s (Including Maths, Sciences and English), 3As, 1B

### **Fourth Monkey- Course Leader CertHE in Acting and Theatre Making**

September 2022-June 2023

- Leading the CertHe foundation course at Fourth Monkey
- Teaching across the CertHE, BA and MA courses at Fourth Monkey
- Supervising practitioners and supporting their development
- Mentoring students and monitoring their progress
- Ensuring compliance with quality assurance framework
- Developing Course Materials and leading on Course Strategy and design with the Director of Training
- Co-ordinate end of year Performances
- Interview and select new admissions to the course

### **University of East London – Visiting Lecturer (BA and MA)**

October 2020-Present

- Leading on Final Project for 3 MA cohorts and producing a festival at CPT of their work, liaising with industry partners and providing student support.
- Leading 2 modules supporting a cross course cohort of students to develop and present original work, inspired by diverse performance practices and embedded Critical Theory.
- Developed and delivered a workshop for BA Acting, BA Directing and BA Contemporary Performance Practice, exploring artistic performance practice in different context and reflecting on developing a career in the arts at this time.
- Developed and delivered a short module for MA Acting and MA Directing including supporting students to develop short performances based on my own participatory game based practice

## EXPERIENCE

**Boundless Theatre – Creative Associate**

March 2020-September 2022 (Part-Time 0.6)

- Developing and leading on Creative projects related to artist development, creative learning and young people (Including leading on Boundless Accelerator)
- Leading on Boundless Drama Club Strategy
- Producing, Hosting and Editing content for Boundless Drama Club
- Travelling Nationally and Internationally to develop artistic work and professional relationships
- Working in Universities and Conservatoires to support artists enter the industry

**Phosphoros Theatre - Associate Director**

May 2018-August 2022

- Co-Directing our show 'Pizza Shop Heroes' 2018/19
- Directing film 'Strung Out' 2020
- Developing Artistic Vision for Phosphoros Young Company
- Facilitating sessions and supporting the development of other facilitators
- Organising and delivering workshops with partner organisations across the UK
- Supporting Development of new project Tender 2022

**Attic Theatre - Facilitator**

August 2021-May 2022

- Co-Designing and Facilitating a Summer Theatre program for Primary School Children
- Co-Designing and Facilitating a ESOL Drama Program for 16 year olds
- Co-Designing and Facilitating a ESOL Employability Program for 16 year olds

**Yard Theatre - Lead Facilitator on Yard Youth**

October 2021-August 2022

- Designing the Yard Youth program for year 2021/22
- Delivering weekly sessions
- Developing and Directing a Showcase in Summer 2022 at the Yard with this group

**Royal Central School of Speech and Drama – Visiting Lecturer (MA/MFA)**

September 2019-October 2020

- Delivering lectures and workshops on Actor Training Practice and Critical Theory
- Marking and Assessing student essays and work
- Supervising Dissertations of MA/MFA Students

**Actor and Audition Coaching - Self Employed:**

- Working with actors at different stages, from audition prep for drama school entry, to coaching actors for auditions for professional film, theatre and TV roles
- Supporting Actors in filming self-tapes for audition

**Other Artistic Work:**

- Artistic Director of Dirty Rascals Theatre ([www.dirtyrascalstheatre.com](http://www.dirtyrascalstheatre.com))
- Member of Folk Collective of international experimental musicians

**Other Skills:**

- Proficient in Cypriot Greek
- Exceptionally strong computer and technical skills
- Podcast Production and Sound Design

**Other Training:**

- Making Theatre with Young People- Company 3 - 2020
- Counselling Lvl 2 - Lambeth College 2021

- Interview in *Drayton, T. (2022) 'Can I Join In? Playful Performance and Alternative Political Realities'. Play and Democracy: Philosophical Perspectives, Routledge, London.*
- Christodoulou, P., Corsa, A., Drayton, T. & Goldstein, T. (2022) I Really Don't Care, Do You?: The Philosophical Problems of Producing Empathy in Contemporary Performance. Panel presentation at 'Performance Philosophy Problems': Performance Philosophy Biennial Conference, University of the Arts Helsinki, Finland. June 2022.